

PAINTINGS  
FLOORCLOTHS  
MURALS

*for Fine Equestrian  
Homes and Stables*



**CANVASWORKS DESIGNS**  
BY LISA CURRY MAIR, WEATHERSFIELD, VERMONT

## **PAINTED CANVAS FLOORCLOTH CLASS- Arundel, Maine**

Lisa Curry Mair travels a few times a year to teach classes away from her studio. Each class uses a specific theme (folk art, theorems, tavern signs, for example) and students create a 2' x 3' floorcloth based on this theme. The steps to making a floorcloth are covered as well as lots of instruction in painting- composition, shading, color theory to name a few topics. All of the supplies- primed and hemmed 2'x3' canvas, brushes, templates and paint- are supplied to each student. Classes are usually 2 days long, giving students time to complete or nearly complete their floorcloths.

If you are interested in attending a class in Arundel, ME on June 20 & 21, 2019, please contact me at [lisa@canvasworksdesigns.com](mailto:lisa@canvasworksdesigns.com) tel 802-263-5410 and I will send you an invoice which will reserve your spot in the class. Classes usually quickly fill to 10 students for plenty of individual attention.

Per student tuition is \$320 plus 1/10th of the travel/shipping fees (\$16 for this class). Students come away from the class with a finished (or nearly finished) floorcloth, a reusable template, brushes and the knowledge and confidence to create more similar floorcloths!

Here are a few students' testimonials:

"What an absolute memorable experience to have been a part of your Floorcloth workshop! Thank you for your expertise and guidance to learn the ins and outs of floorcloth design. The venue could not have been more beautiful!" -K. Swetland

"The class was fantastic!!! I thoroughly enjoyed meeting you and loved your confident teaching style. 😊 Stepping out of my comfort zone was liberating, and creating a floorcloth to cherish for many years to come was a joy." -P. Smith

"I wanted to take the opportunity to thank *you* for an amazing weekend. I had so much fun. It was great meeting you in person, and getting your take on things, and your process, and watching you create beautiful art. I learned about myself that I am too "tight" a painter...I need to loosen up and not be soooooo rigid in making everything just so, and perfectly, solidly filled in. I loved the way your paintings were light and airy (if those words make sense to you at all!) - I'm going to try to be more "free" in my painting moving forward – wish me luck! Thanks again for the great weekend. - J. Heustis

